



ДЕПАРТАМЕНТ ОБРАЗОВАНИЯ И НАУКИ ГОРОДА МОСКВЫ
Государственное бюджетное общеобразовательное учреждение города
Москвы «Школа № 69 им. Б.Ш. Окуджавы»

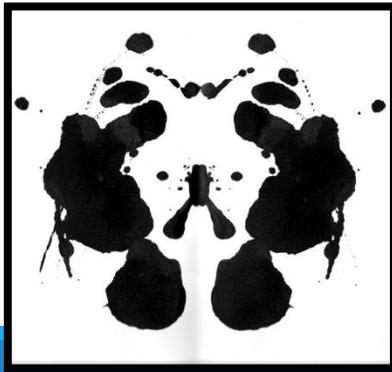
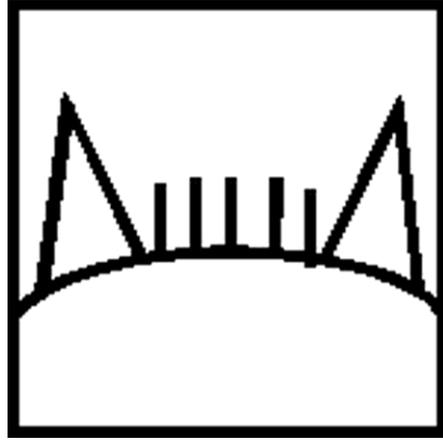
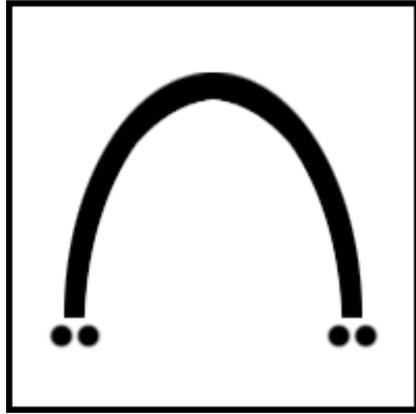
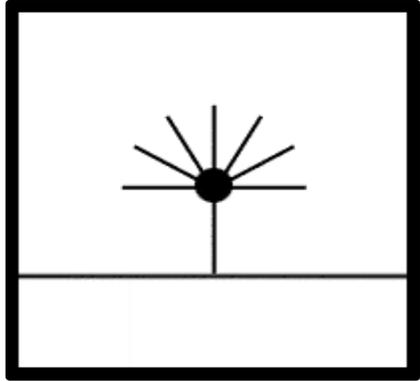
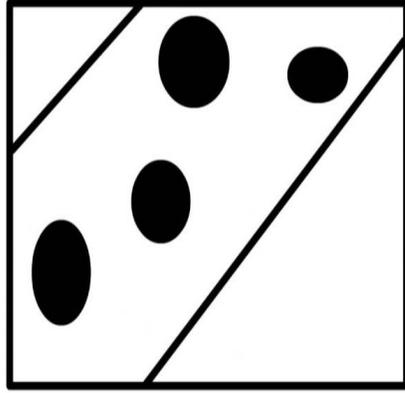
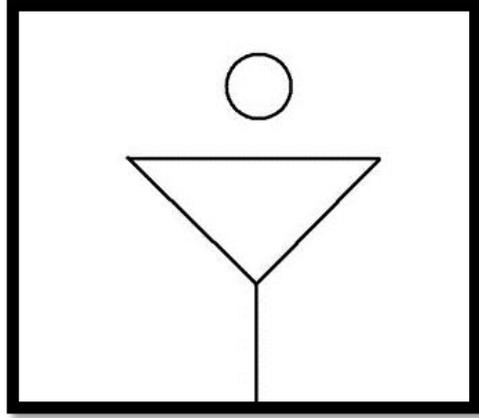
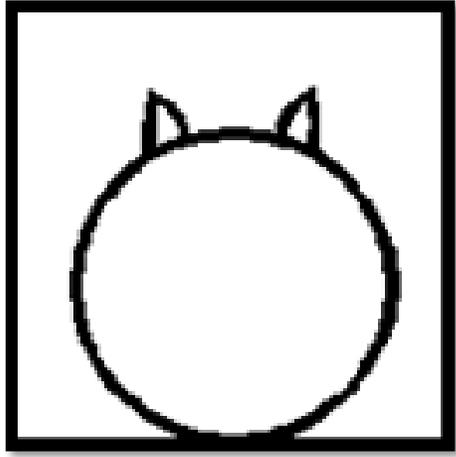


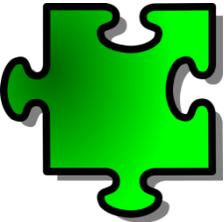
«Использование технологии "Друдлов" в работе педагога-психолога и учителя-логопеда»

Мищенко Людмила Ивановна старший воспитатель, координатор проекта «Ресурсная школа»

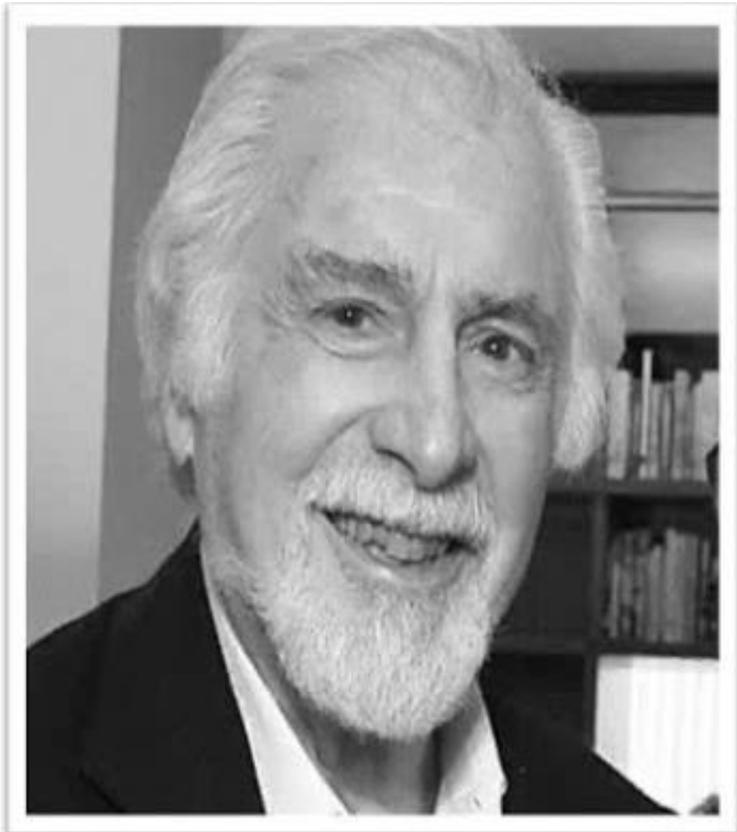
Павличенкова Ирина Викторовна, педагог-психолог

Матюшина Галина Александровна, учитель-логопед





ДРУДЛЫ – графическая головоломка



Леонард Стерн

Do you know what this is?

A. All right, what's this? The only clue we'll give you: music. The answer to this and the others is on Page 4.

B. Look for some animals here.

C. No, it is NOT a Band-Aid.

D. You wouldn't want to live here.

E. Not a fence, but ...

F. It's NOT what you're thinking.

G. This one can work in two directions.

H. Just think: "Oooops"

Doodles have been around 35 years, and they're still fun

By GERALD HROSS

LET'S HAVE a show of hands: How many of you remember "Doodles"?

Just as I thought. Most of the hand-up people have a touch of silver in their hair. For Doodles were a thing of the mid-1950s. You might have seen them on an NBC TV quiz show in 1954 or as a daily feature in the Green Sheet in the same era. Remember this line, for instance:

slap arriving too late to save sinking ship.

That's the caption for the most famous Doodle of them all — the very essence of Doodlethink, so to speak. The sketch above the caption shows the prow of an ocean liner racing across the waves in a vain attempt to rescue a which whose pointed bow is about to disappear beneath the surface.

The complicated tragedy is told in a total of only five straight lines — two for the prow of the liner, one for the ocean, two for the pointed bow. One might comment, in a voice trembling with emotion,

that never in the history of illustrated art has so much been owed to so little.

What brings this up after all these years?

Simply that the genius who gave Doodles to the world has been gathered to the ages, and we at the Green Sheet have finally overhauled his passing. As it is recorded that Roger Price, 72, breathed his last on Oct. 31, 1990, in Los Angeles of respiratory failure. The obit read, in part:

"Price used his droll wit on radio and television in the 1940s and 1950s. The simple line drawing he called 'Doodles,' first published in the early 1950s, became the basis for a quiz show in 1954. He was master of ceremonies, and panelists included Matt Connely, Carl Reiner and Denise Lee, who would try to guess what the strange sketches or 'doodles' represented. Hence viewers also submitted their own odd renderings that were worth \$100 if they stump the panel."

Here, in Price's memory, are some of his other famous Doodles. We are not going to tell you what they are. You have to guess, writing your answer under each one. Then turn to Page 4 and find the correct answers.

Label and design by journal artist Luke Mackey

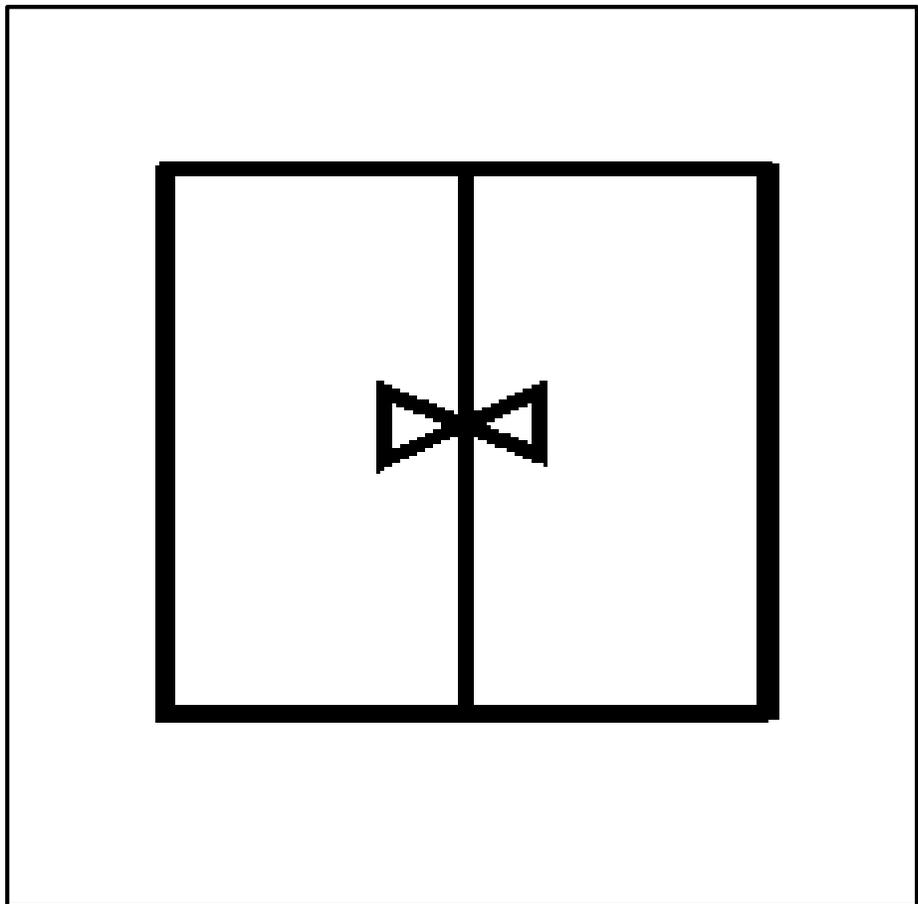


Роджер Прайс





Что это?





Кому подходят друдлы?



Детям от 4 лет

Где можно использовать друдлы в детском саду?



- В организованной образовательной деятельности.
- В совместной деятельности педагога с детьми.
- В самостоятельной деятельности детей.



Цель: Способствовать развитию гибкости мышления и творческих способностей детей



Задачи

образовательные

знакомство детей с новой игровой технологией

развивающие

создание условий для развития творческих способностей

воспитательные

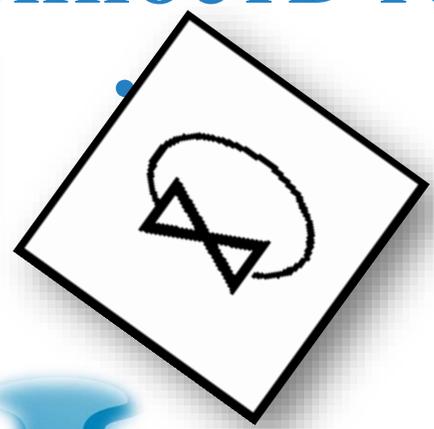
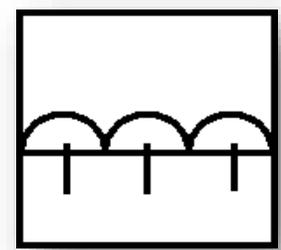
способствовать воспитанию у детей творческой инициативы



Педагогическая ценность техники друдлы



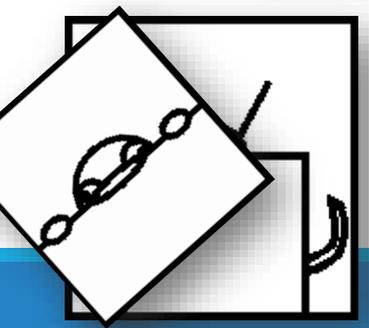
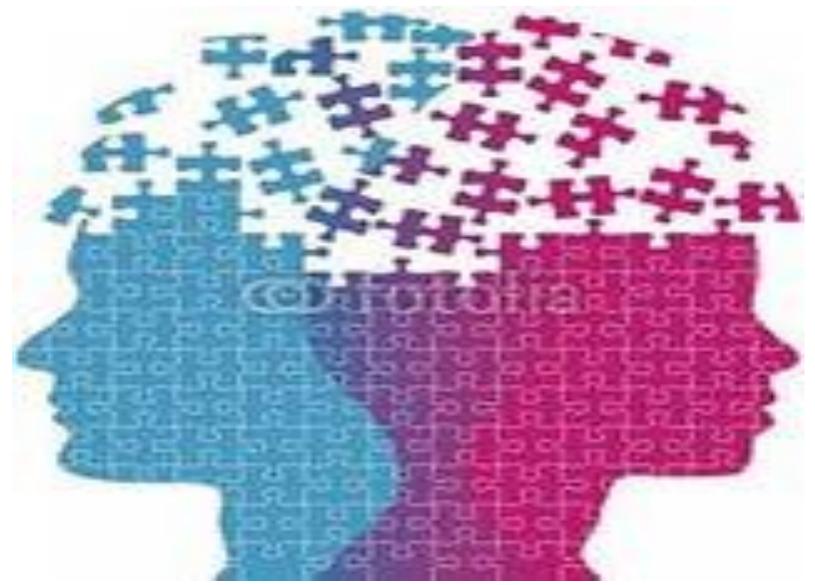
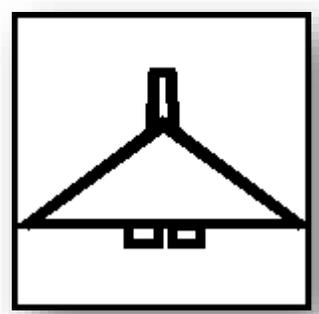
Развитие
креативного воображения
фантазии
сообразительности



Развитие
образного мышления,
смекалки и памяти

развитие речи

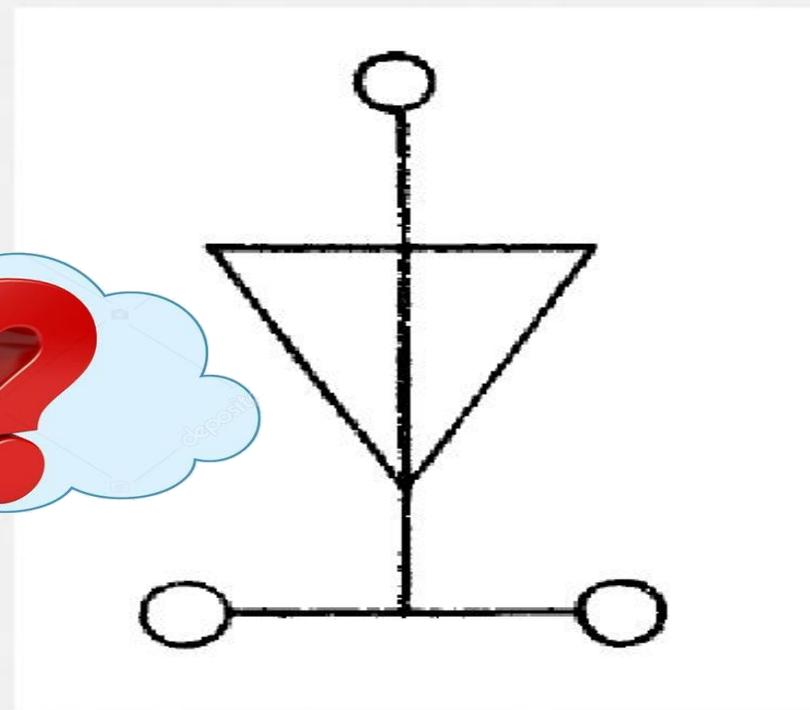
развитие
творческих
способностей



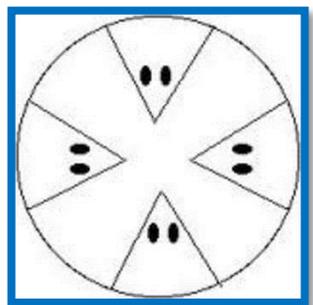
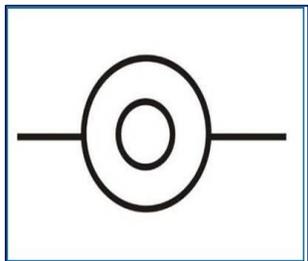
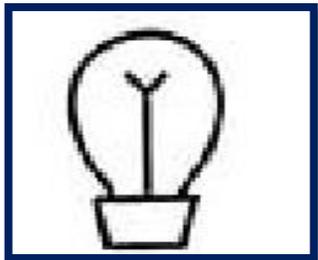


Как играть в друдлы с детьми:

Вербально
Невербально



Поэтапное усложнение
от простого к сложному



1 этап

Насыщение игрового задания
новизной объектов

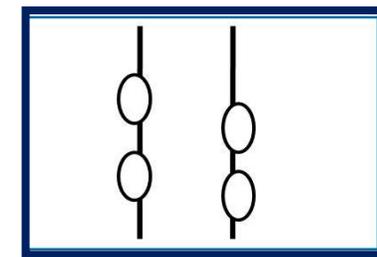
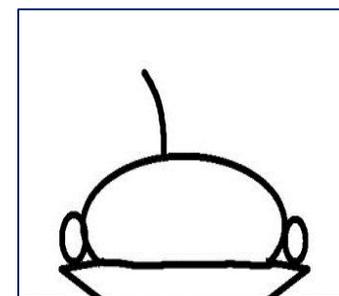
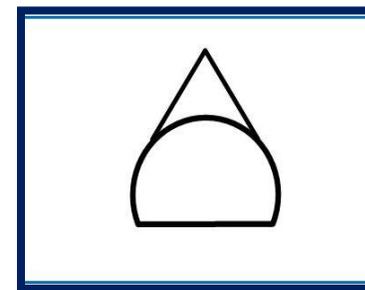


2 этап

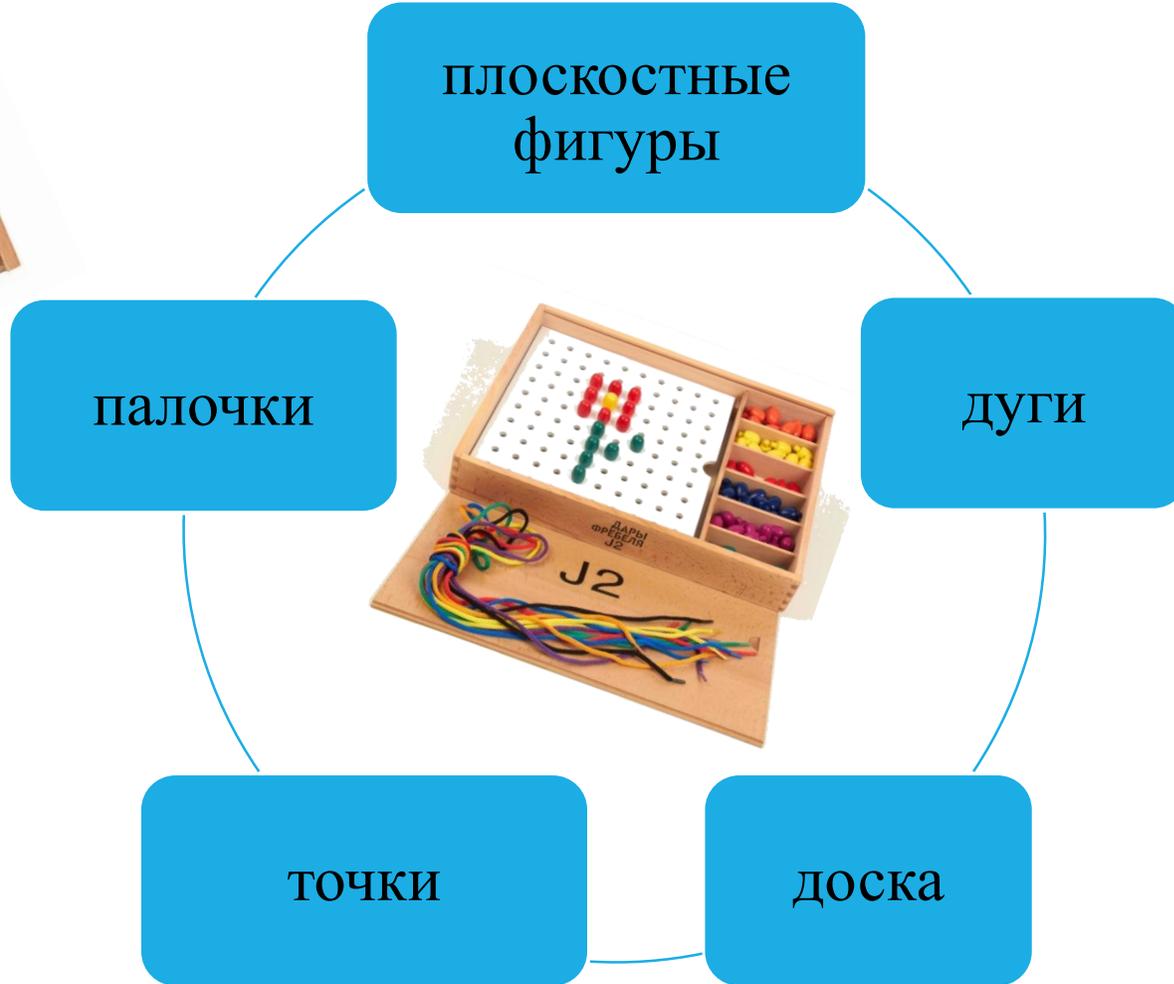
Постепенное увеличение
количества друдлов



3 этап

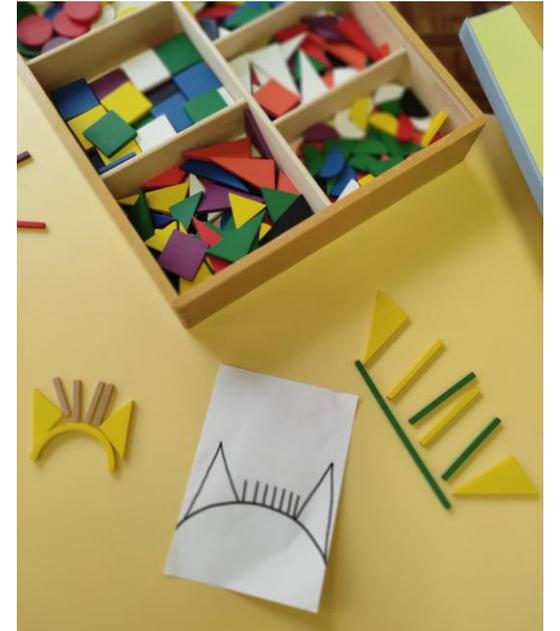
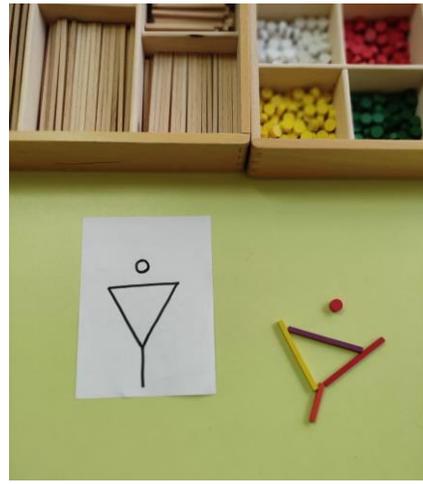


Комбинирование друдлов с набором Фребеля

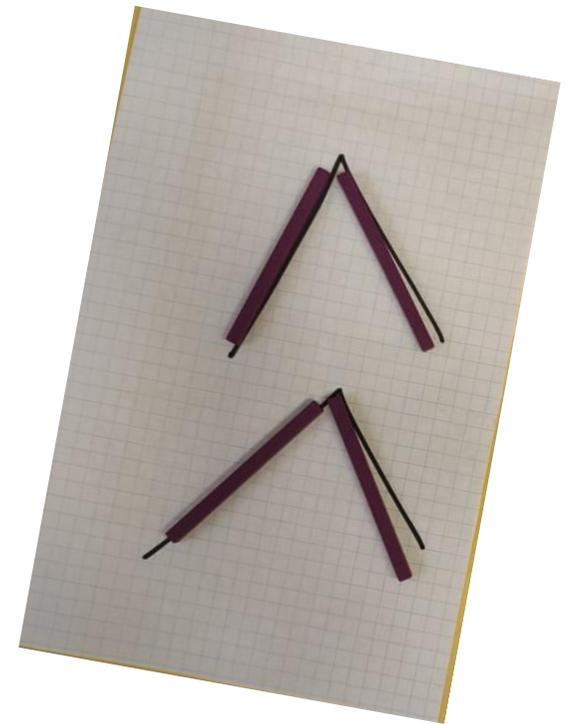
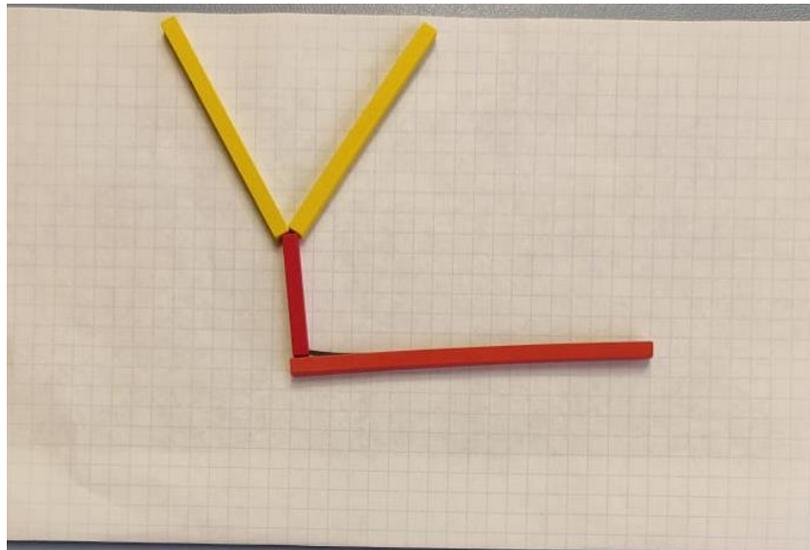
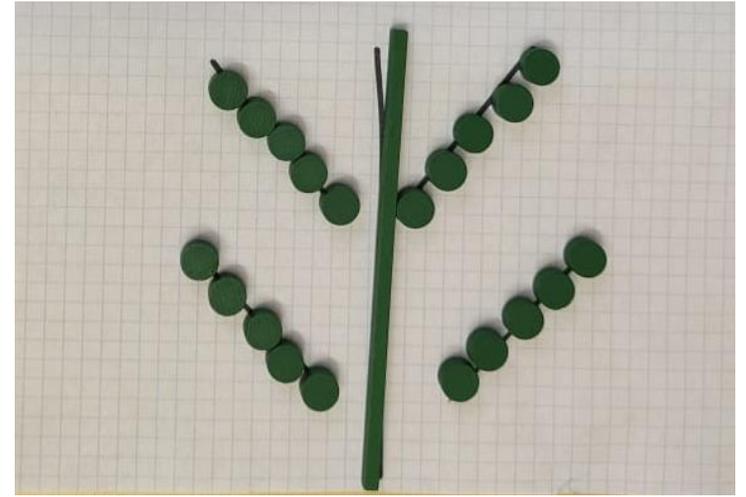
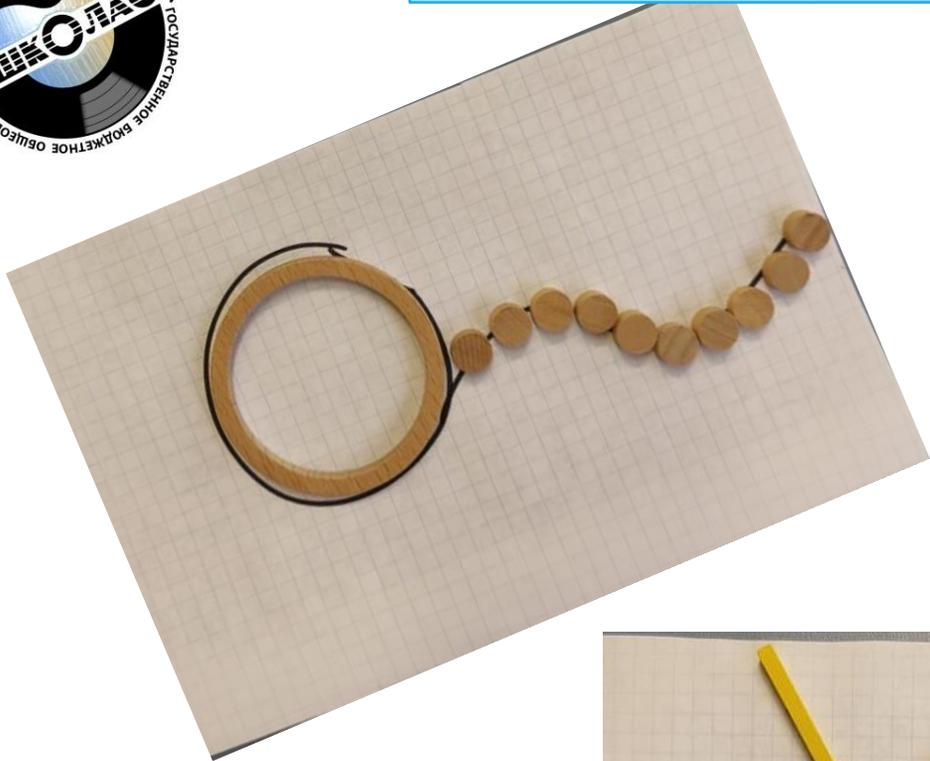


Сложить друл по заданному образцу.

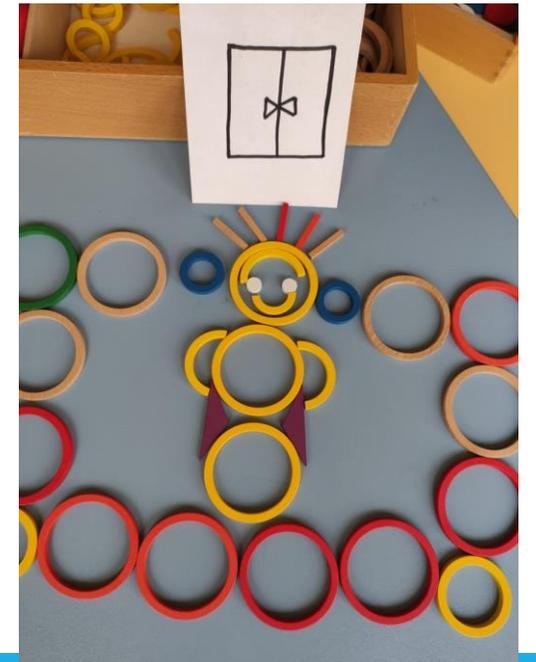
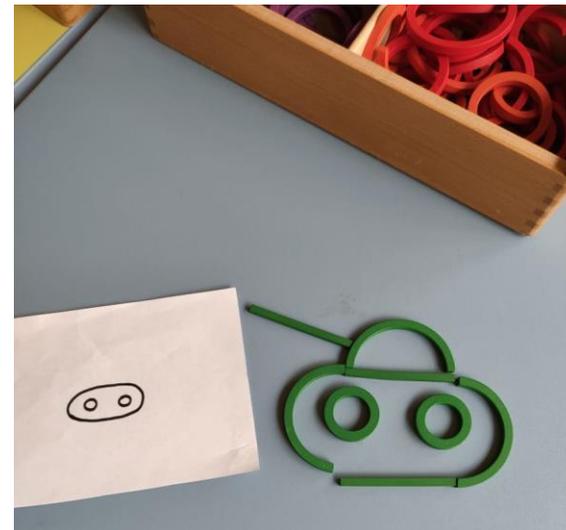
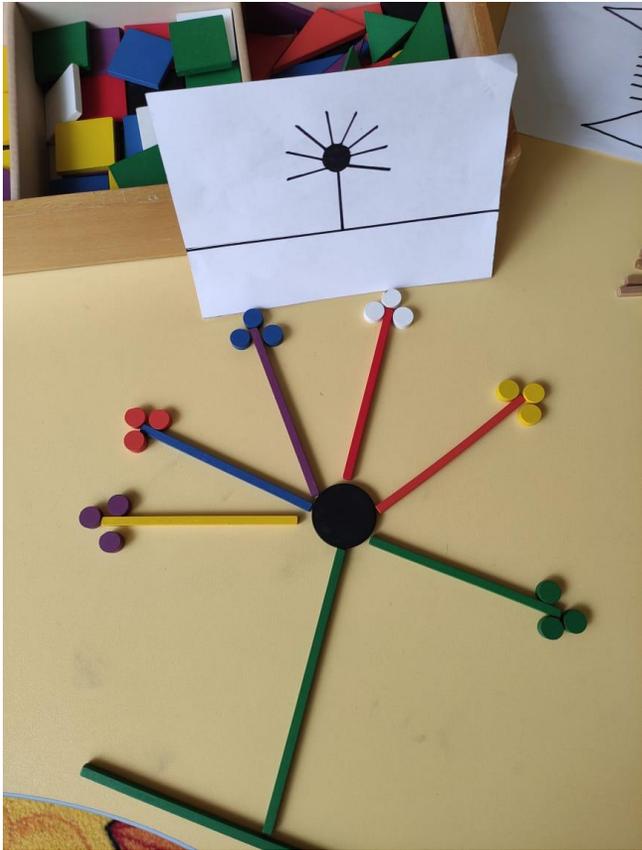




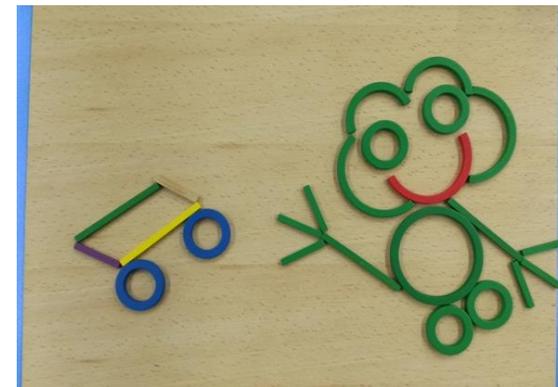
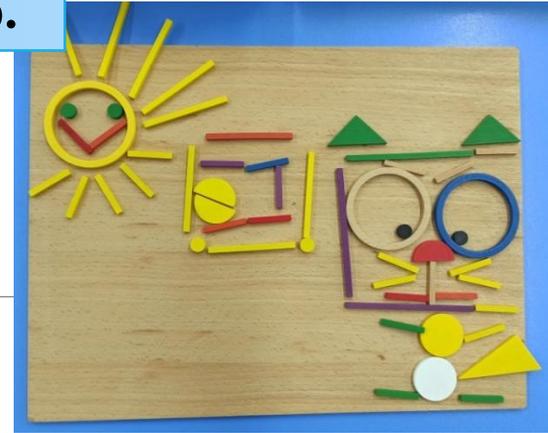
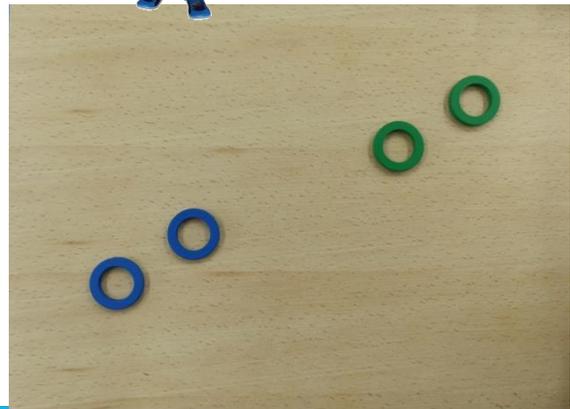
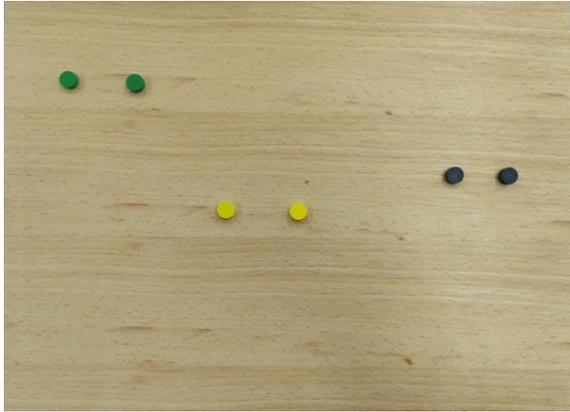
Повторить схему друдла способом наложения.



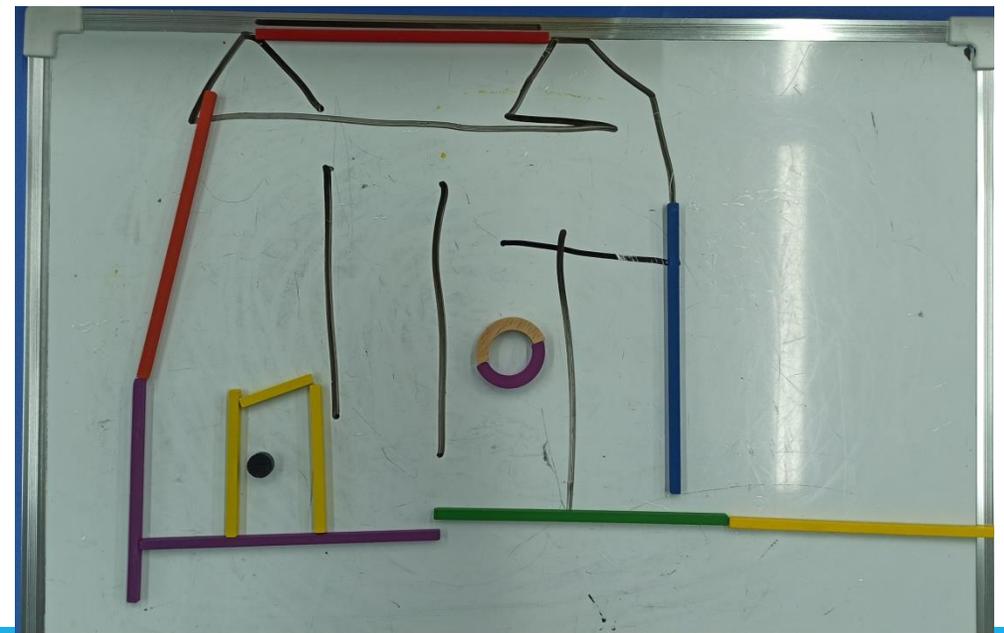
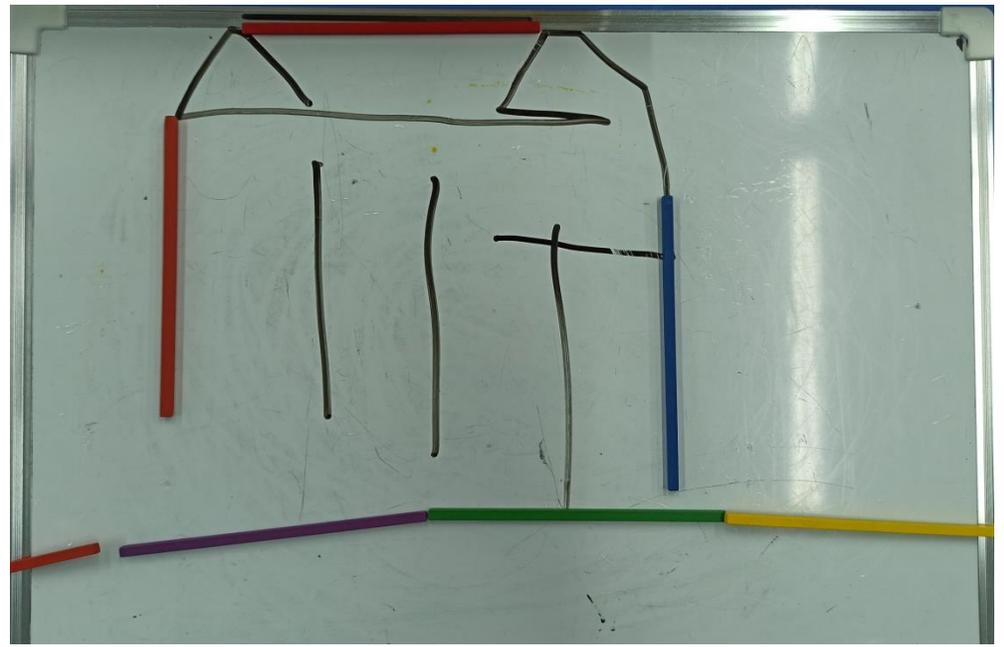
**Создать свой образ (предмет, животное и т.п.)
из заданного друда.**



Придумывание и превращение во что - либо статичных фигур.

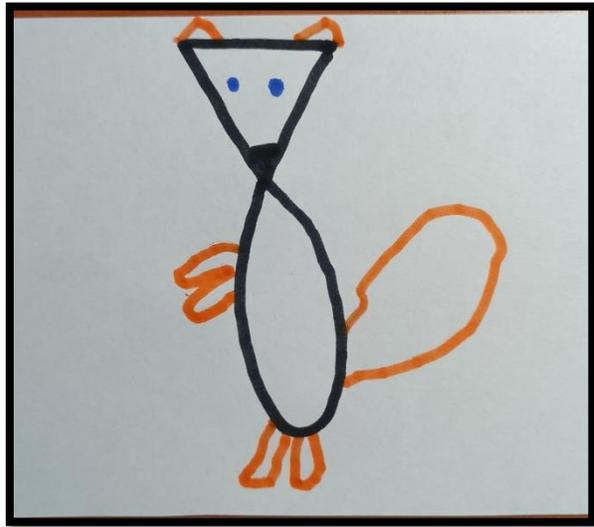
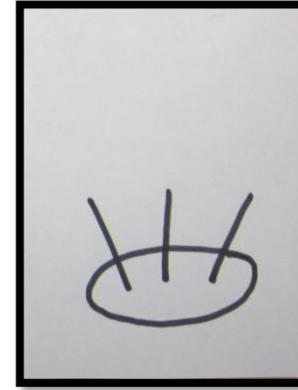
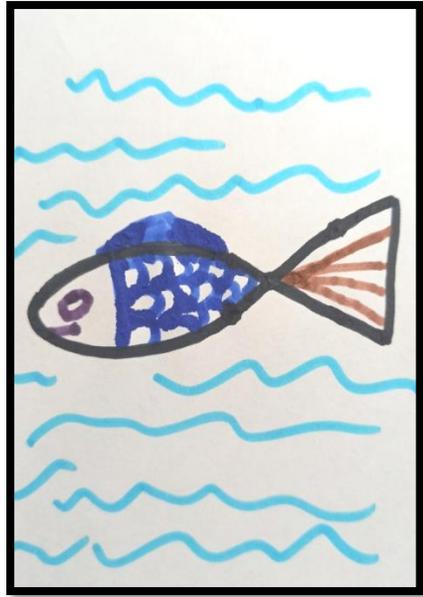


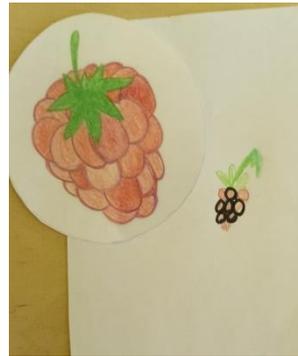
Пещерный рисунок

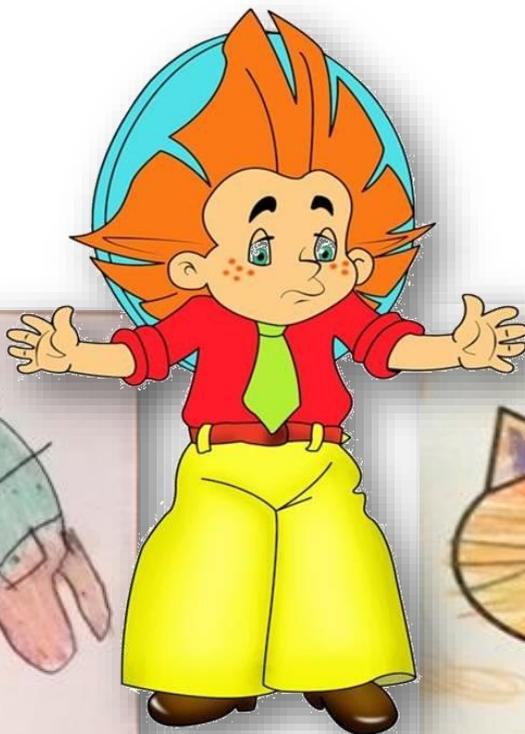


Меняться местами по кругу, доставив образы различными элементами.

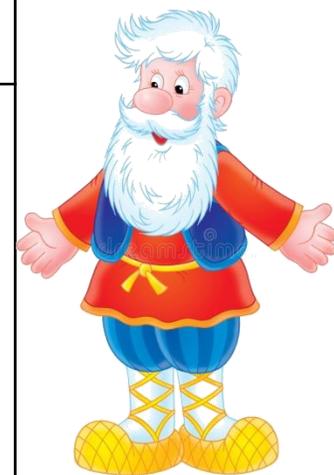




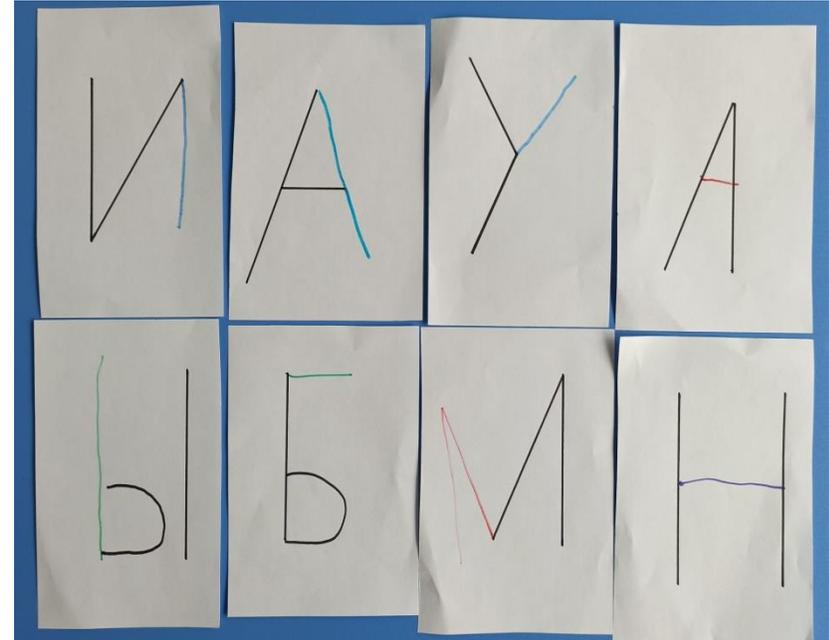
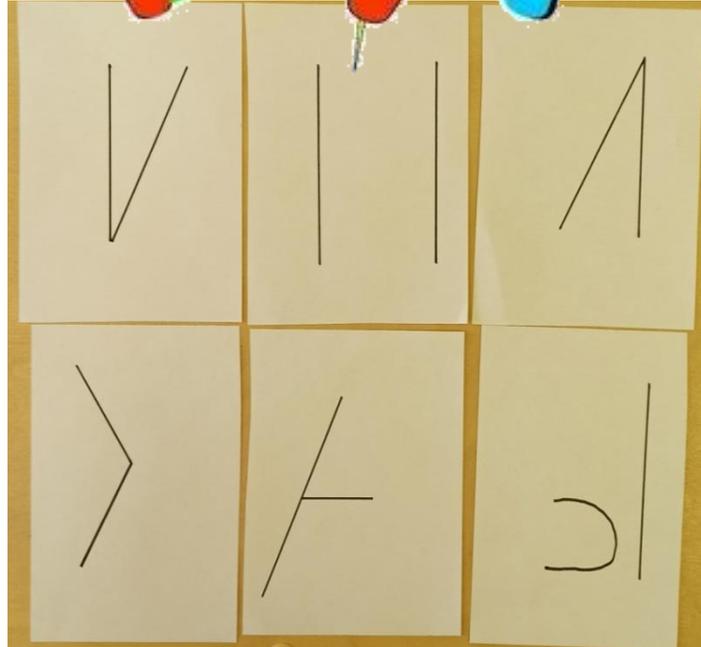
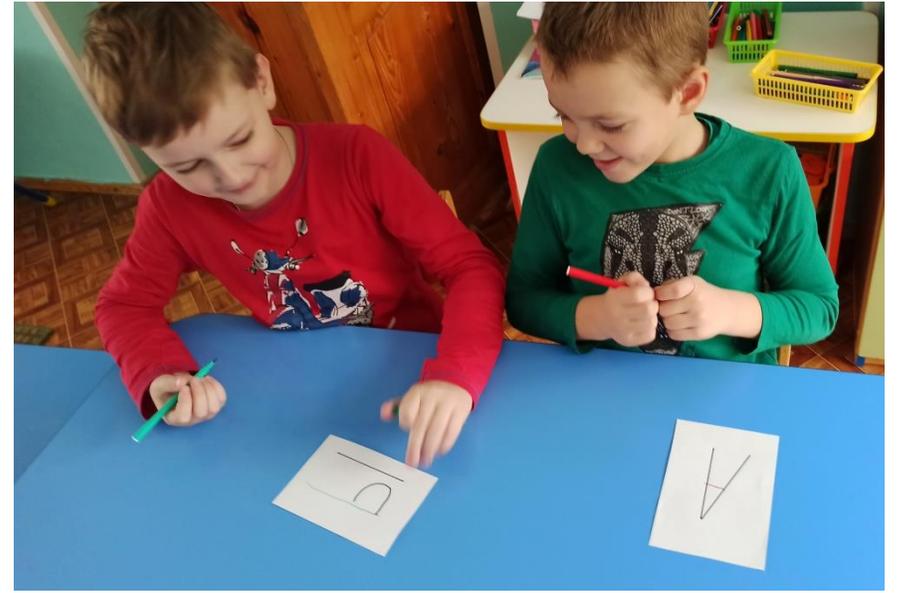


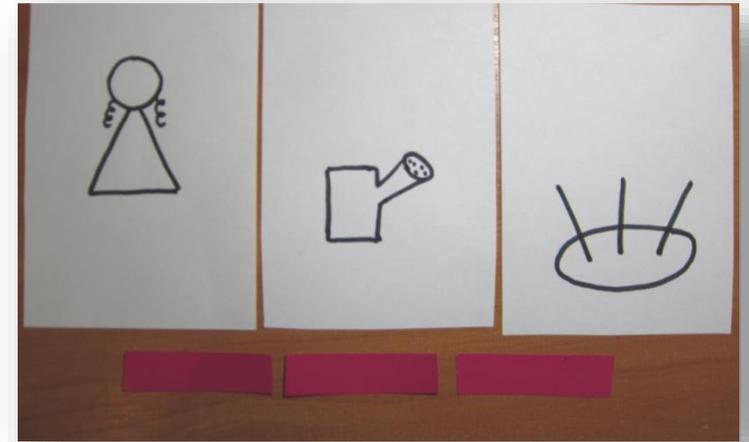
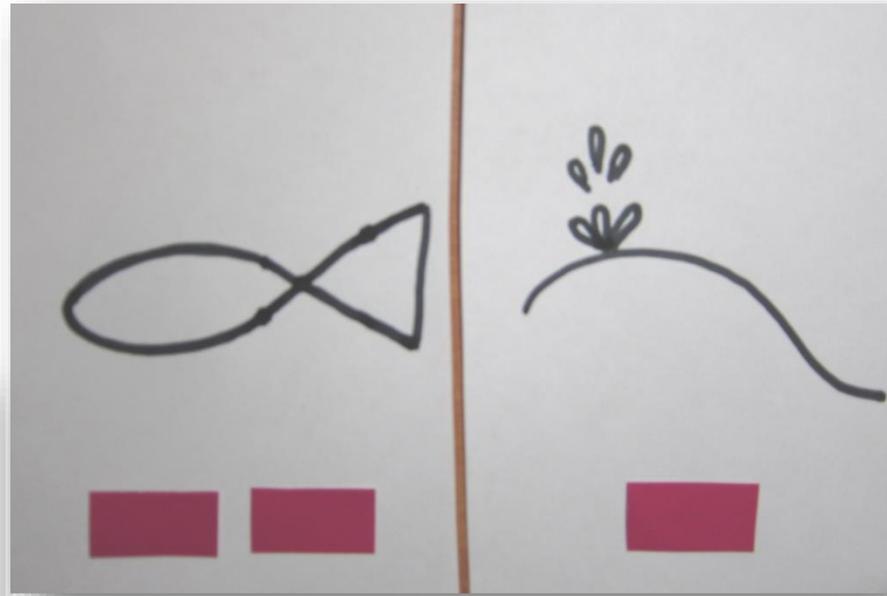
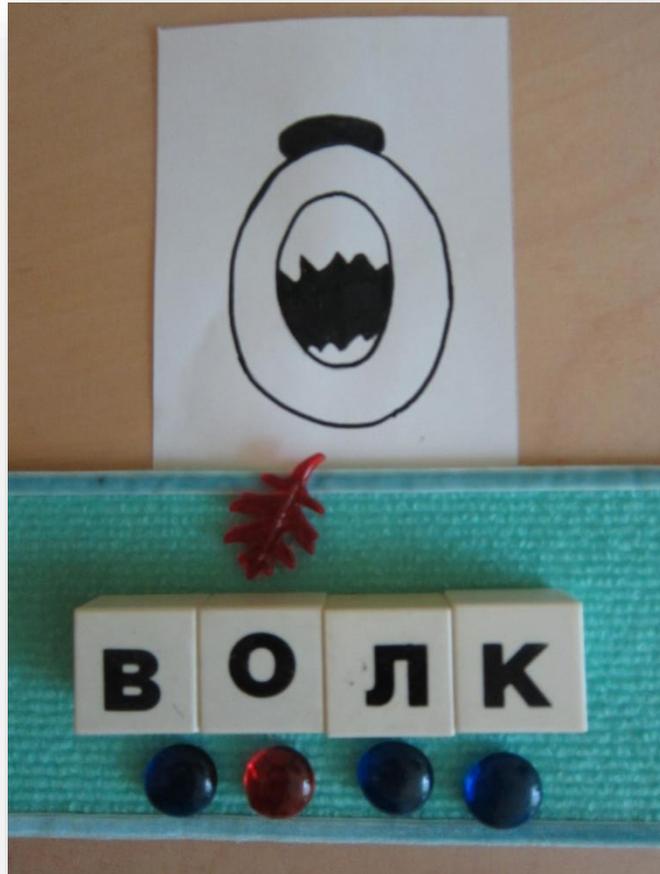














Мыслите нестандартно!
Ведь стоит только посмотреть
на самую простую картинку
и включить воображение,
как она обрастает миллионом
подробностей и образов:
в самых простых линиях можно
увидеть нечто невообразимое,
а что именно – решать вам!





новости РШ

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